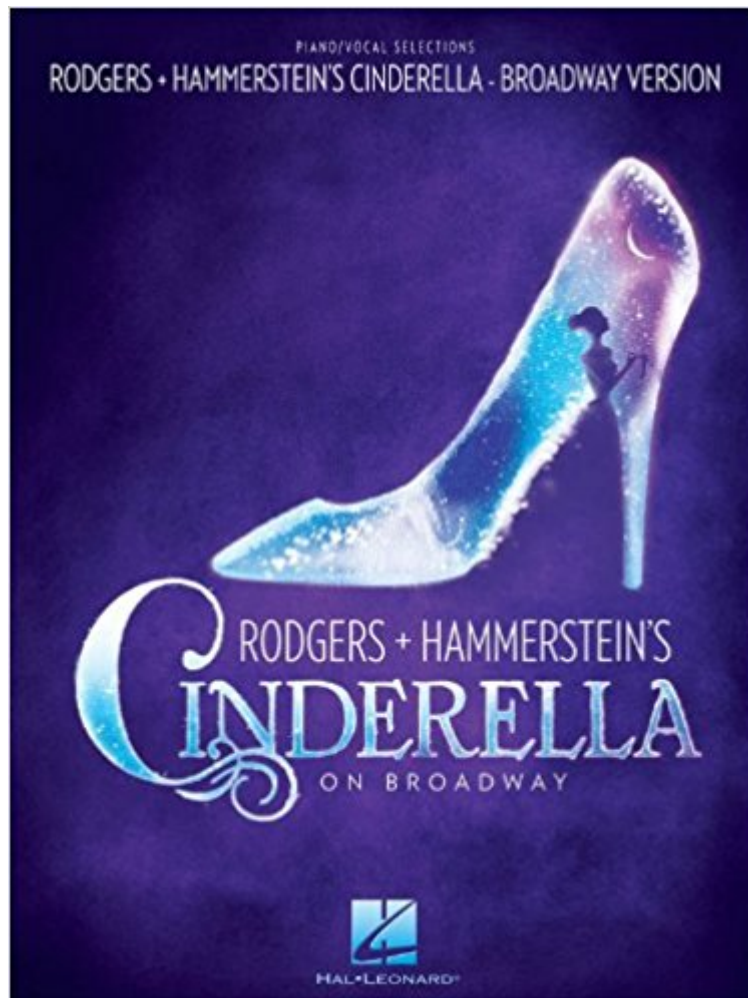




The book was found

Cinderella Broadway Version Rodgers & Hammerstein



Synopsis

(Vocal Selections). The grand 2013 Broadway production of Cinderella breathes new life into the classic Rodgers & Hammerstein musical from 1957, and has enjoyed several Tony Award nominations and other accolades. Our songbook features 16 selections in piano/vocal format with the melody in the piano part, including classics like: Cinderella March * Do I Love You Because You're Beautiful? * In My Own Little Corner * and Stepsisters' Lament; plus new songs added for this Broadway edition: Me, Who Am I? * Now Is the Time * There's Music in You * and more.

Book Information

Paperback: 104 pages

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 13 customer reviews

Best Sellers Rank: #340,263 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rodgers](#) #11 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Hammerstein](#) #39 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

I love the music to Cinderella. My students loved singing this music!

liked

I was disappointed in the arrangements, they were very simple and not pleasant to listen to. In my opinion, many of the songs sounded clunky when played. I love the recording, but wasn't too thrilled with the piano/vocal score.

Just posting for customers to have information. Some songs have chord notation, while some do not. I would have preferred to buy the 1960's musical book, but it is out of print.

It's a masterpiece to begin with, and I love this book. It's useful for my voice lessons and it's very clear. It came right on time, and was in beautiful condition.

I was hoping these would be the new arrangements from the revival, but they're not.

Great book of songs from the Cinderella Broadway musical - love this music and the songs are written for piano, melody for solo, and chord letters.

Great but did not have the latest Broadway arrangements . An updated version would be good

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